

General Faculties Council ACADEMIC PROGRAM SUBCOMMITTEE

Approved Minutes

Meeting #30

October 17, 2016, 2:00 – 4:00 p.m.

A167

Voting Members

Lorraine Doepel, Academic Co-Chair

Alicia Lunz

Rob Kremer – arrived at 2:29 p.m.

Kyle O'Keefe

Angelique Saweczko

Joelle Welling

Non-Voting Members

Kent Donlevy

Christine Johns

Secretary

Susan Belcher

Scribe

Cherie Tutt, Governance Coordinator

Regrets

Heather Addy Lynn Taylor, Co-Chair Abu Sesay

Guests

Rachel Bruce, Manager, Arts Students' Centre – present for Items 5-7 Craig Gerlach, Academic Coordinator for Sustainability – present for Item 8 Lindsay Penner, Program Proposal Support Specialist – present for Item 8 Heather Smith-Watkins, Analyst, Planning and Reviews

Virginia Tumasz, Associate Dean (Undergraduate and Student Affairs), Faculty of Arts – present for Items 5-7 Sherry Weaver, Associate Dean (Undergraduate Program), Haskayne School of Business – present for Item 4

In the absence of quorum, the Committee began the meeting with an informal discussion of the scheduled discussion items. The Co-Chair called the meeting to order at 2:29 p.m. once quorum was achieved.

1. Approval of the Agenda

Moved/Seconded

That the Agenda for the October 17, 2016 Academic Program Subcommittee meeting be approved.

Carried

2. Remarks of the Academic Co-Chair

The Academic Co-Chair made no remarks.

3. Approval of the September 19, 2016 Minutes

Documentation for this item was circulated with the Agenda.

Moved/Seconded

That the Minutes of the Academic Program Subcommittee meeting held on September 19, 2016 be approved.

Carried

4. Recommendation of Revisions to, and a Name Change for, the International Business Concentration, Haskayne School of Business

Documentation for this item was circulated with the Agenda. Sherry Weaver, Associate Dean (Undergraduate), Haskayne School of Business (HSB), presented this item.

Highlights:

- The proponent reported that the HSB is proposing a concentration name change from 'International Business' to 'International Business Strategy' to ensure that the focus of the Concentration is clear to students and employers, and more accurately represents that the Concentration prepares students to work on international business strategies and not just to work internationally
- The proponent explained that the HSB is also proposing changes to the graduation requirements for the Concentration, including a reduction to the modern language course requirement from six units to three, which will result in an increase in elective options from three units to six
- In response to questions, it was reported that:
 - The HSB does not require applicants to have a modern language course to gain admission to the Bachelor of Commerce
 - o Students are encouraged to use their option courses to do a minor in a modern language
- The Committee discussed:
 - The rationale for the change to the language requirements, and if there is value in students only taking three units of a modern language
 - o The approval authority for changes to program graduation requirements
- The Committee suggested that:
 - o HSB consider if it may be better to have a cross-cultural management course as the requirement instead of a modern language course

Moved/Seconded

That the Academic Program Subcommittee recommend that the Academic Planning and Priorities Committee approve the name change of the International Business concentration in the Bachelor of Commerce, Haskayne School of Business, to International Business Strategy, effective September 2017, as set out in the proposal provided to the Committee.

Carried

Moved/Seconded

That the Academic Program Subcommittee recommend that the Academic Planning and Priorities Committee approve the revisions to the graduation requirements for the International Business Strategy concentration, effective September 2017, as set out in the proposal provided to the Committee, with the requested amendment to the proposal.

Carried

5. Recommendation of the Suspension and Termination of the Bachelor of Music in Music History and Theory

Documentation for this item was circulated with the Agenda. Virginia Tumasz, Associate Dean (Undergraduate Programs and Student Affairs), Faculty of Arts, and Rachel Bruce, Manager Faculty of Arts, presented this item.

Secretary's Note: The proponents provided the Committee members with an updated proposal document

Highlights:

- The proponents explained the background and rationale for proposing the suspension and termination of the BMus in Music History and Theory, including low enrolment and the option for students with interests in this area to take the BMus in Integrated Studies
- It was reported that all of the courses offered in the BMus in Music History and Theory will continue to be offered
- There were no questions

Moved/Seconded

That the Academic Program Subcommittee recommend that the Academic Planning and Priorities Committee approve the immediate suspension and eventual termination of the Bachelor of Music in Music History and Theory, as set out in the proposal provided to the Committee.

Carried

6. Recommendation of the Creation of a Concentration in Dance Pedagogy and a Concentration in Dance Production within the Bachelor of Arts Dance

Documentation for this item was circulated with the Agenda. Virginia Tumasz, Associate Dean (Undergraduate Programs and Student Affairs), Faculty of Arts, and Rachel Bruce, Manager Faculty of Arts, presented this item.

Highlights:

 The proponent explained that the proposed concentrations in Dance Pedagogy and Dance Production within the Bachelor of Arts (BA) Dance will provide areas of focus and depth of study within the BA Dance program to better prepare students for different career paths. It will also help to further distinguish the BA Dance from the Bachelor of Fine Arts in Dance and from other programs in Canada.

- The Committee discussed student demand, the enrolment plan and the consultation process for the creation of the concentrations
- In response to a questions, it was stated that:
 - Some new courses will be created for the concentrations, but no additional resources are required
 - A student enrolled in the combined BA Dance/Bachelor of Kinesiology could declare a concentration
 - Enrolling in a concentration will not be mandatory

Moved/Seconded

That the Academic Program Subcommittee recommend that the Academic Planning and Priorities Committee approve the creation of a Concentration in Dance Pedagogy within the Bachelor of Arts in Dance, effective September 2017, as set out in the proposal provided to the Committee.

Carried

Moved/Seconded

That the Academic Program Subcommittee recommend that the Academic Planning and Priorities Committee approve the creation of a Concentration in Dance Production within the Bachelor of Arts in Dance, effective September 2017, as set out in the proposal provided to the Committee.

Carried

7. Recommendation of the Suspension and Termination of the Concentration in Physical Anthropology

Documentation for this item was circulated with the Agenda. Virginia Tumasz, Associate Dean (Undergraduate Programs and Student Affairs), Faculty of Arts, and Rachel Bruce, Manager Faculty of Arts, presented this item.

Highlights:

- The proponents explained that in 2014 the Department of Anthropology and the Department of Archaeology amalgamated and that in order to remove redundancies, streamline course offerings, and reduce confusion for prospective and current students, it is being proposed that the Concertation in Physical Anthropology in the Bachelor of Arts (BA), BA (Honours), Bachelor of Science (BSc) and BSc (Honours) in Archaeology be suspended and terminated.
- It was reported that students with an interest in Physical Anthropology will be directed to take
 the BSc in Anthropology where they will be able to explore the same topics covered in the
 Concentration
- There were no questions

Moved/Seconded

That the Academic Program Subcommittee recommend that the Academic Planning and Priorities Committee approve the immediate suspension and eventual termination of the Concentration in Physical Anthropology within the Bachelor of Arts, Bachelor of Arts (Honours), Bachelor of Science, and Bachelor of Science (Honours) in Archaeology, as set out in the proposal provided to the Committee.

Carried

8. Recommendation of the Creation of an Embedded Certificate in Sustainability Studies

Documentation for this item was circulated with the Agenda. Craig Gerlach, Academic Coordinator for Sustainability, presented this item.

Highlights:

- The proponent explained that the proposed embedded certificate in Sustainability Studies (ECSS) will be completed by students concurrently with their degree program and that the ECSS will provide them with a broader interdisciplinary understanding of sustainability. To complete the ECSS, students will need to complete 24 units, 12 of which will be core courses.
- The proponent provided a summary of the content of the four core courses
- In response to questions, it was stated that:
 - This is the first proposal to create an embedded certificate, and the embedded certificate is a new type of credential that was approved through the University of Calgary Credit Certificate and Diploma Framework
 - Students could stay an extra year to complete the ECSS, but would not be able to apply to graduate
 - UNIV 207 is open to all students to take outside of the ECSS, but the other three core courses will require enrollment in the ECSS. If the enrolment targets in these other three courses are not met by ECSS students, other students may be permitted to enroll
 - There will be a Coordinator in the Faculty of Environmental Design who will advise students, and also connect them with Faculty advisors/mentors who can help them plan which courses to take to complete the ECSS
 - The ECSS will be listed as a notation on the students transcript and parchment
 - o It is anticipated that the elective courses (12 units) required to complete the ECSS will be taken within a students' own discipline

• The Committee discussed:

- o The feasibility of students completing their degree and the ECSS in four years
- Course scheduling and accessibility
- o The total number of units required to complete the ECSS and double-counting courses (counting the same course for credit for both the degree and the embedded certificate)
- The process and criteria used to determine which courses were included on the sustainability course list

- Concerns around the admission requirements, including the selection process and administrative procedures
- The Committee decided not to put the motion on the floor and requested the following prior to the proposal returning to the APS for consideration:
 - Provide evidence of consultation with all Faculties, to determine if the Embedded Certificate is plausible for all students, and review the list of sustainability courses in each Faculty
 - o If applicable update the proposal to indicate that the ECSS will not be available to students in certain programs or would require extra time to complete
 - Consult with the Registrar about double-counting of courses and Calendar wording
 - Add clarification on whether there will or will not be admission requirements, and if there will be, provide an explanation on the selection process to ensure transparency
 - o Provide details on who will manage the list of sustainability courses overtime

9. Academic Program Subcommittee Approved 2016-17 Work Plan

Documentation for this item was circulated with the Agenda for information only.

10. Status of Program Approvals

Documentation for this item was circulated with the Agenda for information only.

11. Other Business

There was no other business.

12. Adjournment

Moved/Seconded

That the Academic Program Subcommittee adjourn the October 17, 2016 meeting.

Carried

The meeting was adjourned at 4:07 p.m.